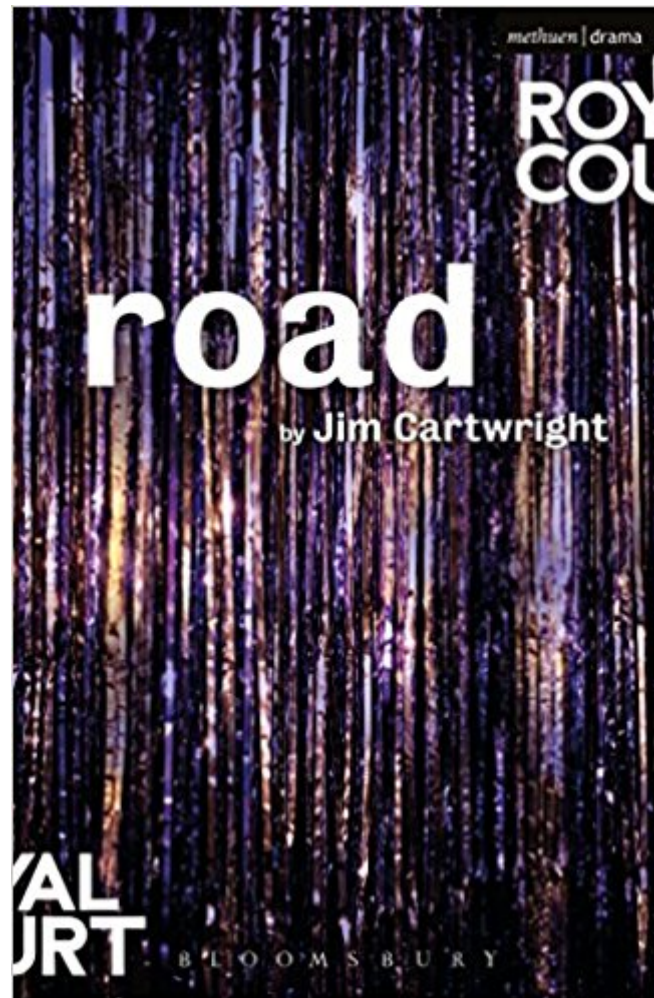




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Road (Modern Plays)



Synopsis

“Why’s the world so tough? It’s like walking through meat in high heels. A road, a wild night; a drunken guide, Scullery, conducts a tour of the derelict Lancashire road on which he lives. In this seminal play that gives expression to the road’s poverty-stricken inhabitants, we are taken on a journey from the gutter to the stars and back. This is published to coincide with the revival of Jim Cartwright’s 1986 game-changing play to the Royal Court, London in June 2017.

Book Information

Series: Modern Plays

Paperback: 104 pages

Publisher: Bloomsbury Methuen Drama (August 25, 2017)

Language: English

ISBN-10: 1350053813

ISBN-13: 978-1350053816

Product Dimensions: 5.1 x 7.8 inches

Shipping Weight: 1 pounds (View shipping rates and policies)

Average Customer Review: 5.0 out of 5 stars 1 customer review

Best Sellers Rank: #486,238 in Books (See Top 100 in Books) #157 in [Books > Reference > Writing, Research & Publishing Guides > Writing > Play & Scriptwriting](#) #197 in [Books > Arts & Photography > Performing Arts > Theater > Playwriting](#) #864 in [Books > Textbooks > Humanities > Performing Arts > Theater](#)

Customer Reviews

Uncomfortable and magical, funny and bitter. It is a northern Under Milk Wood, high on pills and booze
Sunday Times Road is indeed an original, affecting, rumbustious and truly remarkable piece of work
Financial Times The writing [is] so immediate and entertaining too. As a first piece of work [it] is absolutely seminal.
Guardian

Jim Cartwright is an award-winning and internationally acclaimed playwright and screenwriter. His plays are consistently in production, have been translated into over 35 languages, and have been performed in most major theatres of the world, including the West End of London, Royal Court, National Theatre and Broadway. His theatre works include, amongst many others, Road, Bed, Two, The Rise and Fall of Little Voice and King of the Teds.

This play was recently voted the 36th best of all time, and its easy to see why. It has never been put on in the US, mainly because of its downbeat message and the fact that it relies on something of an understanding of Britain, but you truly are missing out on something special. This play is a political, poetic vision of despair, the endlessness and emptiness of life in poverty. It is a fantastic character study which inspires, moves and is tragically heartbreaking.

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